

Violino II. QUARTETTO.

Fr. Schubert, Op. posth.

Allegro.

pp

1

dolce

pp

mf

cresc.

f

ff

p

pp

f

f

p

1 2 3 4 5 6

pp *ppp*

p *pp*

pp

f

f

p

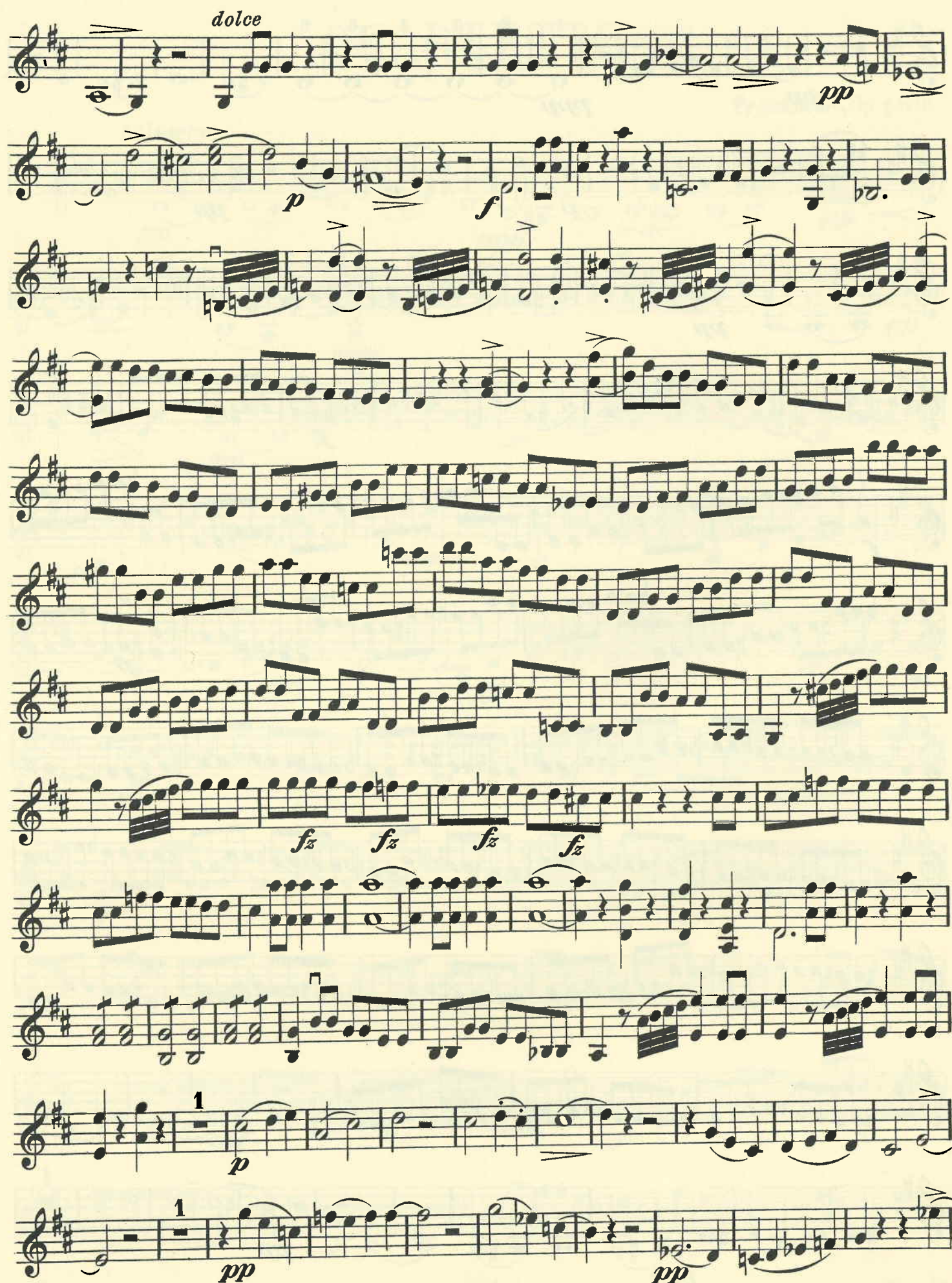
pp

ppp

pp

1

Violino II.



Violino II. musical score, 12 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *dolce*, *pp*
- Staff 2: *p*, *f*
- Staff 3: *fz*, *fz*, *fz*, *fz*
- Staff 4: *p*
- Staff 5: *pp*

1

2

pp

p

cresc.

f

ff

pp

1

ff

fz fz fz fz

ff

2

1

pp

ppp

Violino II.

Andante con moto.

p *f* *p* *fz* *pp* *p* *f* *p* *cresc.* *ff* *decresc.* *p* *cresc.* *f* *p* *f* *p* *dolce* *p* *f* *p* *cresc.* *ff* *f* *cresc.* *f* *p* *f* *p*

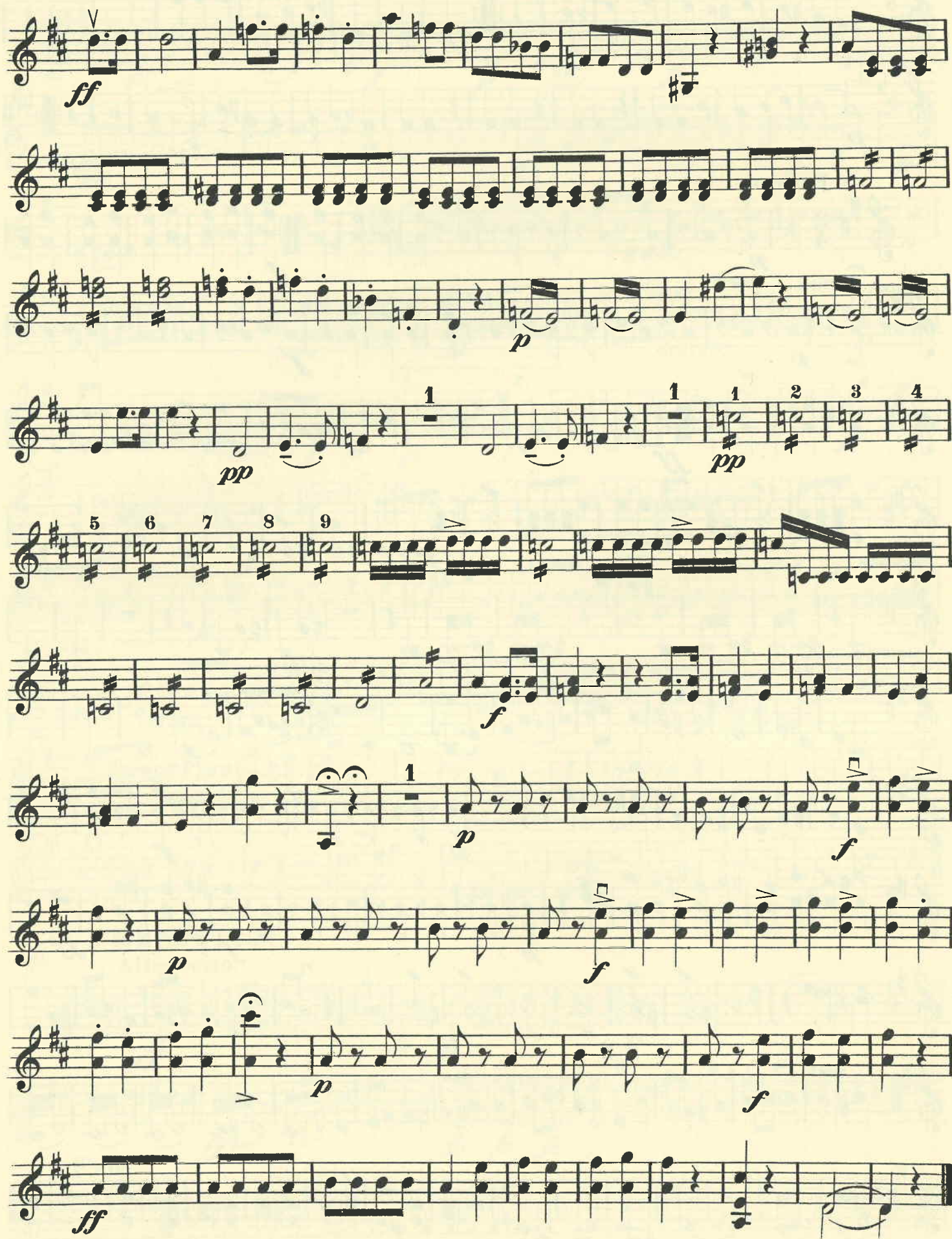
MENUETTO.

Allegretto.

ff *fz* *fz* *p* *ff* *fz* *fz* *fz* *Trio* *2* *p*

7246

Violino II.



A musical score for Violino II, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The music features a mix of melodic lines and harmonic textures, including some complex passages with multiple beamed notes and rests. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps.

ff

p

pp

f

p

f

ff